



UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

CONVOCATION

MAY 16, 2020

ENGLISH & CREATIVE WRITING

I

ILLINOIS

College of Liberal Arts & Sciences

VIRTUAL COMMENCEMENT ADDRESS

12 P.M. | CHANCELLOR ROBERT J. JONES

TO OUR GRADUATES

Today you are graduates of the University of Illinois. It is a remarkable achievement, and we hope that you celebrate the occasion with loved ones. Commencement is a joyous and deeply symbolic event for all, including the faculty members and staff who have supported you on your journey. It is profoundly disappointing that we are unable to celebrate it together this spring. The Class of 2020 will long be remembered, however, for not only what was lost, but for your resilience and determination as you finished your degree in the face of one of the greatest challenges in our nation's history.

Congratulations, and we look forward to learning of your future success.

“HAIL TO THE ORANGE”

Hail to the Orange, Hail to the Blue,

Hail Alma Mater, Ever so true.

We love no other, So let our motto be,

Victory, Illinois, Varsity!

LAS ADMINISTRATION

Feng Sheng Hu, Harry E. Preble Dean of the College of Liberal Arts & Sciences

Angela Graham, Assistant to the Dean

Barbara Hancin-Bhatt, Associate Dean for Student Academic Affairs

Robert Kessler, Assistant Dean for Finance and Resource Planning

Kelly A. Ritter, Associate Dean for Curricula and Academic Policy

David H. Tewksbury, Executive Associate Dean of Social and Behavioral Sciences and Area Centers

Matthew A. Ando, Associate Dean for Life and Physical Sciences

Martin Camargo, Associate Dean for Humanities and Interdisciplinary Programs

Joan M. Volkmann, Associate Dean for Advancement

Isabel Molina-Guzmán, Faculty Director for Diversity and Inclusion

W. Brad Petersen, Executive Director of Communications and Marketing

Derek Fultz, Director of Facilities

Randy McCarthy, Faculty Director of ATLAS

ENGLISH & CREATIVE WRITING ADMINISTRATION

Robert W. Barrett, Jr., Associate Head and Associate Professor

Lucinda Cole, Director of Specialized Faculty, Visiting Associate Professor, and Affiliate Professor of the Institute for Sustainability, Energy, and Environment

Stephen Davenport, Associate Director of Creative Writing

Janice Harrington, Director of Creative Writing and Professor

Dana Kinzy, Interim Associate Director of Rhetoric and Lecturer

Robert Markley, Interim Head, W. D. and Sara E. Trowbridge Professor

Kristi McDuffie, Interim Director of Rhetoric

Justine S. Murison, Director of Graduate Studies and Associate Professor

Andrea Stevens, Director of Undergraduate Studies and Associate Professor

ACADEMIC DRESS

Academic dress, consisting of cap, gown, and hood, originated about the twelfth century and was worn primarily for warmth. Subsequently, the material of the gown and lining, and the shape of the hood, represented the economic and social, as well as academic status of the wearer.

In the United States, the great majority of the academic costumes now worn are in accordance with the general provisions of the Intercollegiate Code of 1895, which was revised in 1932 and again in 1960. Under this code, the bachelor's gown has pointed sleeves, the master's gown has oblong sleeves with an arc at the bottom, and the doctor's gown has bell-shaped sleeves. All gowns are black, although the adoption of colored gowns by individual institutions in the United States is becoming more prevalent.

The bachelor's and master's gowns are untrimmed. The doctor's gown is faced down the front with velvet and has three bars of velvet across the sleeves. The facing and bars may be black or may be the color of the subject to which the degree pertains. The bachelor's gown is worn closed; the master's and doctor's gowns may be worn open or closed. Women may wear white collars with the bachelor's gown when no hood is worn.

Hoods are also black. The bachelor's hood is 3 feet in length, the master's is 3 ½ feet, and the doctor's is 4 feet. Hoods are lined with the official color or colors of the college or university conferring the degree. At the University of Illinois, the lining is orange and blue. The colored velvet border of the hood, which is 2 inches, 3 inches, and 5 inches wide for the bachelor's, master's, and doctor's degree respectively, identifies the faculty or field of study to which the degree pertains.

The black mortarboard cap is standard in the United States. Usually, all tassels are black, but where the graduating seniors do not wear hoods, as at the University of Illinois, the color of the cap tassel indicates the department of study. At the University of Illinois, candidates for degrees wear tassels on the right front quadrant of their caps before degrees are conferred, and move them to the left front quadrant after degrees are conferred. Caps are considered a part of the costume and are customarily removed only during an invocation or benediction, and then by men only.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods, tassels of caps, and linings of banners, there are different colors associated with the different disciplines. The color for Liberal Arts & Sciences is white.

Caps and gowns were worn for the first time at the University of Illinois Commencement ceremony of 1897. In the early 1900s the Commencement procession marched up Burrill Avenue to the old Armory. After diplomas were received, the procession marched back to the lawn south of Green Street. The seniors sang the State song and "Auld Lang Syne" before they said good-bye to each other and the campus.

GRADUATES AND CANDIDATES

The lists are organized by degree. Because of production deadlines, lists may be incomplete.

BACHELOR OF ARTS

CREATIVE WRITING

Nia Ali-Valentine
Sammantha L. Aubuchon
Sullivan Mark Brawn*
Cameron Hawk Byrum Ramberg
Ajah Michelle Calvin*
Akanimoh E. Ekong
Stephanie Jane't Finch*
Angela Fu
Jennifer Graf Groneberg
Kelda M. Habing
Krista Kathleen Harris
Jessica Gabriella Raye Hougsted
Young Min Kim
Karolina Kamila Kowalska*
Ashli Cean Landa
Sage Delphi Larson
Grace Lee

Michael T. Mazurkiewicz
Holly R. Miller
Christopher Michael Nied
Nicolas C. Palma
Carolyne Parages
Katie Powers
Ioline Annick Regibeau
Megan Ravalo Resurreccion
Emma Rose Ryan
Salvador Sarmiento
Alexis Kimberly Schroeder
William Seelen
Jon Stiles
Shreya Vardhan
Taylor Ann Marie Vidmar

** denotes double major in
Creative Writing and English*

ENGLISH

Salma Taysler Aldaas
Kylie Rae Ashton
Kerriann Nicole Bailey
Sara Yocheved Berlowe
Jacqueline Betthausen
Olivia Mary Bievenue
Kaitlin Gwyneth Binuya
Raven M. Blancas
Mary Claire Bormes
Caitlin G. Bradford
Natalie Brady
Sarah E. M. Brookhouse
Grafton Reed Brown
Madeleine Brown
Hanna Marie Buchwak
Maya Angelina Buenrostro
Nicole Lucy Burdyn
Darius Tamir Callum
Kelly Ann Cerniglia
Apurva Chakravorty
Theonesse Jae Cheon
Jacqueline Lavini-Jasmine Chis
Esther Y. Cho
Caroline Mary Collins

GRADUATES AND CANDIDATES

Luna Colon
Luke Coombs Misiak
Jack Daniel Dahlstrom
Valentyna Danelyuk
Elizabeth Neva Davis
Taylor Lavonne Davis*
Emily B. Dean
Alyssa Noelle Debock
Jack Haley Duffy
Fredesminda Ebes
James M. Falduto
Rachel Finegold
Alexandra J. Garcia
Fiona Bridget Gardiner
Ashley G. Gomez
Ellena Carmen Gonzalez
Jessica Louise Gossen
Elaine Gralak
Sydney Richelle Gutierrez
Nora Maeve Halleran
Shontasia Zyalisa Henderson
Aidan H. Huddleston
Kanea Isis Hughes
Molly Elizabeth Hughes
Chantz S. Jackson-Henry

Tristan Jonathan Jacobs
Bridgette D. Jasinski
Kevin Jinwoo Jeon
Shelby Cheyenne Job
Emaline L. Johnson
Kayla K. Jones
Kendal Ann Kavanaugh
Claire Maureen Kelly
Peggy Kern
Olivia Kishtow
Gavin Arthur Klancnik
Katherine Knight Johnson
Madison Ann Kuehn
Kristopher John Kwak
Charles Lally
Matthew Lampert
Courtney Knight Langdon
Robbyn Largosa
Christina Marie Lies
John David Loper
Crystal Sue Lyons
Roxana Madani
Maggie May Madden
Andrew Ryan Martin
Masanori Justin Matsumura

Brogan Lee McKay
Adam V. Meixner
Rachel Marie Melancon*
Angelica Karina Mennella
Haley V. Miller
Jonathan Miranda
Dylan Michael Oakes
Shannon M. Orowick
Eleanore Osborne
Daniel K. Oster
Kylie Eileen Ostling
Lucas Eric Oswald*
Faith Y. Pak
Bryan A. Pedraza
Kirsten Peterson
Madeleine Anne Pompe Van Meerdervoort
Hannah Lynn Preston
Madison Courtney Puckett
Lara Nicole Pur
Sarah Rosemary Razafsha
Joshua A. Reed
Cathlin Ahern Rosean
Seth M. Rosenbaum
Nicholas Sikandar Sabri
Ryan James Salzeider

GRADUATES AND CANDIDATES

Noelle S. Sather
David Saveanu
Jacob D. Schaefer
Elizabeth Schaller
Kayla Marie Schmidt
Maisey Erika Schmidt
Victoria Schmitz
Nicole Sevic
Kriti C. Sharma
Bianca S. Silva
Abigail Soto
Mary Caitlin Sullivan
Laura A. Tanase
Erika Nicole Tengesdal
Sydney Jane Trover
Adriana Lizett Vaca
Shayna Nikiya Van Ostrand
Peter Charles Velazquez
William Matthew Villaflor
Yanina Villagomez
Damian M. Waga
Timothy Francis Wallace
Amanda Marie Watson
Jaime Lillian Watts
Kate Therese Way

Logan Lee Weeter
Princess Lacora B. White
Jessica Kay Leigh Whitfield
Arthur Wiacek
Kamila C. Widalski
Douglas Alan Wilson
Marissa Isabel Yanez*
Sara Youssef
Jessica Zheng

** denotes double major in
English and Creative Writing*

MASTER OF FINE ARTS

CREATIVE WRITING

Kyle Peter Callert
Aumaine Gruich
s.g. maldonado-vélez
Jason Nafziger
Justin Todd Smith
Jessica Tanck

GRADUATES AND CANDIDATES

MASTER OF ARTS

ENGLISH

Laura M. Coby
Megan E. Cornell
Hyeree Ellis
Samuel Hersh
Cierra C. Anthony
Jasmine Felecia Johnson
Patrick Kimutis
Danielle Renny Palatin
Melanie D. Snyder
Aidan J. Watson-Morris

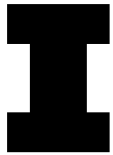
DOCTOR OF PHILOSOPHY

ENGLISH

Evin S. Groundwater
Annie Kathleen Kelvie
Melissa Kaye Forbes
Coral Lumbley
Michelle Marie Martinez
Katherine R. Norcross
Chae Yoon Park
Alexandra Joy Paterson
Thierry J. E. Ramais
Jordan Sellers
Michael Shetina
Lawrence Joseph Sklaney
Wendy Jane Truran
Sara M. Weisweaver

THANK YOU

A special thank you to family and friends who have continually supported the graduates throughout their time at the University of Illinois.



Degree Information

This program contains an unofficial list of candidates for graduation in May 2020 and August 2020 and a list of graduates who received degrees in August 2019 and December 2019. The list of May candidates is as accurate as possible; however, because of production deadlines, names of some degree recipients may not appear, while names of degree candidates who have not completed degree requirements may be included.

The University's official registry for conferral of degrees is the Office of the Registrar, 901 W. Illinois St., Urbana, IL 61801.



ILLINOIS

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LAS.ILLINOIS.EDU

