

Convocation

School of

LITERATURES, CULTURES
& LINGUISTICS

May 2021



COLLEGE OF LIBERAL ARTS & SCIENCES

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN



TO OUR GRADUATES

Today you are graduates of the University of Illinois. It is a remarkable achievement, and we hope that you celebrate the occasion with loved ones. Commencement is a joyous and deeply symbolic event for all, including the faculty members and staff who have supported you on your journey. It is profoundly disappointing that we are unable to celebrate it together this spring. The Class of 2021 will long be remembered, however, for not only what was lost, but for your resilience and determination as you finished your degree in the face of one of the greatest challenges in our nation's history. Congratulations, and we look forward to learning of your future success.

VIRTUAL COMMENCEMENT ADDRESS

12 P.M. | MAY 15, 2021

“HAIL TO THE ORANGE”

Hail to the Orange, Hail to the Blue,
Hail Alma Mater, Ever so true.
We love no other, So let our motto be,
Victory, Illinois, Varsity!

LAS ADMINISTRATION

Gene E. Robinson, Interim Dean of the College of Liberal Arts & Sciences, Swanlund Chair in Entomology

Angela Graham, Assistant to the Dean

Barbara Hancin-Bhatt, Associate Dean for Student Academic Affairs

Robert Kessler, Assistant Dean for Finance and Resource Planning

Kelly A. Ritter, Associate Dean for Curricula and Academic Policy

David H. Tewksbury, Executive Associate Dean of Social and Behavioral Sciences and Area Centers

Matthew A. Ando, Associate Dean for Life and Physical Sciences

Clare Haru Crowston, Associate Dean for Humanities and Interdisciplinary Programs

Joan M. Volkmann, Associate Dean for Advancement

Isabel Molina-Guzmán, Associate Dean for Diversity and Inclusion

W. Brad Petersen, Executive Director of Communications and Marketing

Derek Fultz, Director of Facilities

Randy McCarthy, Faculty Director of ATLAS

SCHOOL OF LITERATURES, CULTURES & LINGUISTICS

Luisa-Elena Delgado, Director, School of Literatures, Cultures & Linguistics

Antony Augoustakis, Head, Department of the Classics

Robert Rushing, Director, Program in Comparative and World Literature

Chilin Shih, Head, Department of East Asian Languages & Cultures

Zsuzsanna Fagyal, Head, Department of French & Italian

Pamela Greene, Director, Foreign Language Teacher Education

Stephanie Hilger, Head, Department of Germanic Languages & Literatures

James Yoon, Head, Department of Linguistics

Eleonora Stoppino, Director, Program in Medieval Studies

Jonathan Ebel, Head, Department of Religion

Kiel Christianson, Director, Program in Second Language Acquisition and Teacher Education (SLATE)

Valeria Sobol, Head, Department of Slavic Languages and Literatures

Mariselle Meléndez, Head, Department of Spanish and Portuguese

Joyce Tolliver, Director, Program in Translation and Interpreting Studies

ACADEMIC DRESS

Academic dress, consisting of cap, gown, and hood, originated about the twelfth century and was worn primarily for warmth. Subsequently, the material of the gown and lining, and the shape of the hood, represented the economic and social, as well as academic status of the wearer.

In the United States, the great majority of the academic costumes now worn are in accordance with the general provisions of the Intercollegiate Code of 1895, which was revised in 1932 and again in 1960. Under this code, the bachelor's gown has pointed sleeves, the master's gown has oblong sleeves with an arc at the bottom, and the doctor's gown has bell-shaped sleeves. All gowns are black, although the adoption of colored gowns by individual institutions in the United States is becoming more prevalent.

The bachelor's and master's gowns are untrimmed. The doctor's gown is faced down the front with velvet and has three bars of velvet across the sleeves. The facing and bars may be black or may be the color of the subject to which the degree pertains. The bachelor's gown is worn closed; the master's and doctor's gowns may be worn open or closed. Women may wear white collars with the bachelor's gown when no hood is worn.

Hoods are also black. The bachelor's hood is 3 feet in length, the master's is 3 ½ feet, and the doctor's is 4 feet. Hoods are lined with the official color or colors of the college or university conferring the degree. At the University of Illinois, the lining is orange and blue. The colored velvet border of the hood, which is 2 inches, 3 inches,

and 5 inches wide for the bachelor's, master's, and doctor's degree respectively, identifies the faculty or field of study to which the degree pertains.

The black mortarboard cap is standard in the United States. Usually, all tassels are black, but where the graduating seniors do not wear hoods, as at the University of Illinois, the color of the cap tassel indicates the department of study. At the University of Illinois, candidates for degrees wear tassels on the right front quadrant of their caps before degrees are conferred, and move them to the left front quadrant after degrees are conferred. Caps are considered a part of the costume and are customarily removed only during an invocation or benediction, and then by men only.

For all academic purposes, including trimmings of doctor's gowns, edging of hoods, tassels of caps, and linings of banners, there are different colors associated with the different disciplines. The color for Liberal Arts & Sciences is white.

Caps and gowns were worn for the first time at the University of Illinois Commencement ceremony of 1897. In the early 1900s the Commencement procession marched up Burrill Avenue to the old Armory. After diplomas were received, the procession marched back to the lawn south of Green Street. The seniors sang the State song and "Auld Lang Syne" before they said good-bye to each other and the campus.

GRADUATES AND CANDIDATES

The lists are organized by degree. Because of deadlines, lists may be incomplete.

BACHELOR OF ARTS/BACHELOR OF SCIENCE

CLASSICS

Marlena Johnson, %
Olivia Kate Pinderski
Caroline Marie Tarantino
Madison Lauren Wollerman

COMPARATIVE AND WORLD LITERATURE

Elijah Aron Mandel

COMPUTER SCIENCE AND LINGUISTICS

Jenna Lynn Burke
Danielle Elvira Camacho
Zehua Chen
Joshua Cheng

Michelle Liu Cheng
Jacob Ray Fuehne
Nicolas K. Helms
Raghava Kovvali
Anooj A. Lal
Haoyuan Liu
Dun Ma, #, %
Shinka Mori
Matthew Murphy
Arjun Vijay Nair
Satvik Sethia
Dali Su
Arjun Tripathy
Xinyu Wu
Emma Xuan Yu
Austin Zhang
Dijia Zhang
Peter Zukerman

EAST ASIAN LANGUAGES AND CULTURES

Luke Anselm Beifuss
Samuel Binius Bizot
Leeza Marie Perez

Anthony White
Shuheng Zhang
Yining Zhu #

FRENCH

Gabriel Alejandro Gonzalez
Suryaa Gupta
Amy Annais Rayas
Matthew Joseph Schultz
Paulina Torres

ITALIAN

Michael John Parille

GERMANIC LANGUAGES AND LITERATURES

Nicholas John Bobber
Emma R. Dyrda
Blashko Milenkovski
Sean Kelly Norris
Alexandra Nicole Schneeberger, &
Chantz Wilkinson
Zipei Xie

GRADUATES AND CANDIDATES

LINGUISTICS

Yarit Vanesa Alcantara
Prerna Awasthi
Patricia Jalanise Bejarano
Breanna Blue
Jaylene Marie Botero
Daniel Ryan Burgin
Shi-Yun Chen, &, %
Xinyi Fan
Carson Danae Florey
Joshua Christopher Genung
Gabriel Alejandro Gonzalez
Chance Ackerman Hamblin
Drew Lesson Howard
Dominique R. Jefferson
Rachel Sojin Kim
Cameron Layne
Yanchen Lu
Isabella Rose Luca
Anna Karen Magana
Maryrose Patricia O'Donnell, &, %
Taylor M. Palomino
Brandon Pokorny
Emma Santiago

Makayla Schrock
Michelle Louise Szczepaniak
Collin David Turley
Xiuxuan Yang

PORTUGUESE

Breanna Blue
Ruth Daynara Contreras

RELIGION

Isai Argueta
Cristian Castellanos
Hao Shen, #, @
Ryan E. Yoakum, %

SLAVIC LANGUAGES AND LITERATURES

Maria R. Kuo

SPANISH

Dakshina Acharya
Lydia Socorro Alvarez
Sofia Michelle Anderson

Julian Adres Arango
Daniel Arias
Arnoldo Ayala
Madina Azamova
Skyla Billen
Brea Browder
Anna Monika Busza, #
Irene Caraballo
Yoselin Castillo
Olivia Grace Coleman, #, &
Rebecca Lynn Deacetis, #, @
Alexandria Devlin, #
Meghan Nicole Dziki
David Estrada
Natalia Maria Fic
Mark Garcia
Adriana Guevara
Kaitlyn Marie Harders
Victoria Cristina Heredia-Ferran, #, &
Samantha Hicks
Erin Kaye Hoffman
Anna D. Johnson
Daniel Thomas Johnson
Akshaya Kannan
Leanna Jeanette Keen

GRADUATES AND CANDIDATES

Johana Machuca, #
Akram Mahdi, #
Stephanie Manon
Leslie Martinez
Daniel John McComb
Richard Moraga, #
Lizbeth Munoz Cortes
Madeline Michelle O'Malley, #
Niyati Patel
Allison J. Schultz
Austin Schmohe
Ashley Serna, %
Elias Shakkour
Deirdre Stone, #
Rachel Marie Troeger
Stephany Isel Valdez
Madalyn Penelope Velisaris, #
Elvira Villa

TEACHING OF SPANISH

Rebecca E. Bora, #
Christopher Corcoran
Daniel Conway Donovan
Taylor Nicole Kassis, %

Honors Key:

& - Chancellor's Scholars in Campus
Honors Program

- James Scholar

@ - Phi Beta Kappa

% - University (Bronze Tablet)

MASTER OF ARTS/ MASTER OF SCIENCE

Eunjeong Ahn, Teaching of English
as a Second Language
Lorena Fabiana Alarcon, Spanish
(Spanish Linguistics)
Caio Albernaz Siqueira, Spanish
(Spanish Linguistics)
Meshari Khulaif R. Alharbi, Translation
and Interpreting
Lizara García Angulo, Spanish
(Spanish Literatures & Cultures)
Flavia Batista da Silva, Portuguese
Izaro Bedialauneta Txurruka, Spanish
(Spanish Linguistics)
Brunna Bozzi Feijo, Portuguese
Ashton Carter, French
Xinlei Chen, Teaching of English
as a Second Language
Gabrielle Colonna, Translation
and Interpreting
Frederick Thomas Dunn, Teaching
of English as a Second Language

GRADUATES AND CANDIDATES

Jordan Merrill Eason, Translation
and Interpreting

Shea Theresa Fili, Translation
and Interpreting

Peijie Gao, East Asian Languages & Cultures

Lizara Garcia Angulo, Spanish
(Spanish Literatures & Cultures)

Jonathan S. Gonzalez, French

Alice M. Houston, Teaching of English
as a Second Language

Timothy Higon Jang, Teaching of English
as a Second Language

Fatima Javani, Translation and Interpreting

Beatriz Jimenez, Spanish (Spanish
Literatures & Cultures)

Marianne Elizabeth Jones, Teaching
of English as a Second Language

Kamya Bharthi Krishnan, Translation
and Interpreting

Francesco La Gioia, Spanish
(Spanish Linguistics)

Ran Lin, East Asian Languages & Cultures

Levi Y. Marshall, Religion

Ryan L. McDaniel, Religion

Tetyana A. Muirhead, Translation

and Interpreting

Adolfo Navarro, Translation
and Interpreting

Nicholas J. Ortiz, Translation
and Interpreting

Alexander J. Ortiz Reyes, Translation
and Interpreting

Ryan Arthur Owens, German

Brianna Alexia Palmer, Translation
and Interpreting

Simone Palmieri, Italian

Shiyue Peng, East Asian Languages
& Cultures

Cassie Pontone, Italian

Amelia Reggi, Italian

Seonaid Ann Rijo, Translation
and Interpreting

Natalya D. Rodriguez, East Asian
Languages & Cultures

Sonia M. Rodriguez, Translation
and Interpreting

Kyle Travis Rupp, East Asian Languages
& Cultures

Robert Charles Schroeder, Teaching
of English as a Second Language

Anastasiya Shatrov, Translation
and Interpreting

Nicolas Stein, Translation and Interpreting

Sofya Styrina, Linguistics

Kari June Trevidic, Translation
and Interpreting

Luciano Vazquez, Teaching of English
as a Second Language

Ina Maria Vogel, Translation and Interpreting

Zhengyuan Wang, East Asian Languages
& Cultures

Miriam Rose Waterman, Translation
and Interpreting

Elana Wojenski, Translation and Interpreting

Hanliang Zeng, East Asian Languages
& Cultures

Mengjia Zeng, Teaching of English
as a Second Language

DOCTOR OF PHILOSOPHY

Sea Hee Choi (Linguistics)

Advisor: Professor Tania Ionin.

Dissertation title: “The count/mass distinction in native and non-native grammar.”

Iker García (Spanish)

Advisor: Professor Joyce Tolliver.

Dissertation Title: “‘Ideas’ in 19th-Century ‘Cerebros’: Neurology and the Fictional Mind, Spain 1870-1900.”

Anita Greenfield (Linguistics)

Advisor: Professor Rakesh Bhatt.

Dissertation title: “NEST Agency in the Dissemination of Global English.”

Stephanie Landblom (Linguistics)

Advisors: Professor José Ignacio Hualde and Professor Tania Ionin. Dissertation title: “L2 acquisition of nuclear accent.”

GRADUATES AND CANDIDATES

Junghwan Maeng (East Asian Languages and Cultures)

Amanda Rector (Spanish Literatures and Cultures)

Advisor: Professor Mariselle Meléndez.

Dissertation Title: “Citizenship and Belonging in the In-Between: Transatlantic Migration to Venezuela and Brazil, 1830-1914.”

Mien-Jen Wu (Linguistics)

Advisor: Professor Tania Ionin.

Dissertation Title: “Acquisition of Inverse Scope by L1-Mandarin L2-English Learners.”

THANK YOU

A special thank you to Nicolette Elam and Robb Larson of SLCL Student Services, Pamela Greene of the Foreign Language Teacher Education Program, and the SLCL undergraduate advisors for their assistance in identifying this year's graduates who are listed in this program.

Thank you to the family and friends who have supported the graduates throughout their time at the University of Illinois.



Degree Information

This program contains an unofficial list of degree candidates for May 2021, as well as a list of graduates who received degrees in August and December 2020. Due to printing deadlines, names of some degree recipients may not appear while names of some degree candidates who have not yet completed degree requirements may be included.

The University's official registry for conferral of degrees is the Office of the Registrar, 901 W. Illinois St., Urbana, IL 61801.



UNIVERSITY OF
ILLINOIS
URBANA - CHAMPAIGN